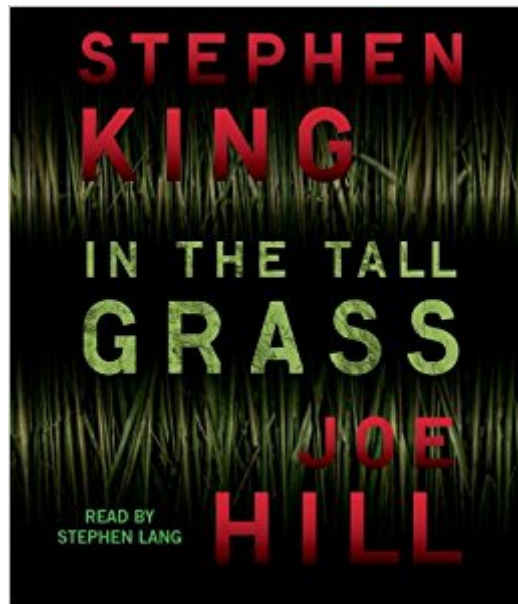




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In The Tall Grass



Synopsis

Mile 81 meets *“Night Shift”* in this collaboration between Stephen King and Joe Hill, now available from Simon & Schuster Audio. As USA TODAY said of Stephen King’s *Mile 81*: “Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?” *Night Shift* begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they’ve lost one another. The boy’s cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King can deliver.

Book Information

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[Authors, A-Z > \(K \) > King, Stephen](#) #46 in [Books > Books on CD > Horror](#) #662

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Customer Reviews

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. His novel *11/22/63* was named a top ten book of 2011 by The New York Times Book Review and won the Los Angeles Times Prize as well as the best hardcover award from the International Thriller Writers Association. He is the recipient of the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King. Joe Hill is the author of the New York Times bestsellers *Heart-Shaped Box* and *Horns*, and writes an ongoing comic book series, *Locke & Key*. He makes lots of noise on Twitter under the handle @joe_hill. Stephen Lang’s Broadway credits include *Wait Until Dark*, *A Few Good Men*, *The Speed of Darkness* (Tony and Outer Critics noms), and *Death of A Salesman* (Drama Desk nom). Among his feature films are *Last Exit to Brooklyn*, *Tombstone*, *Gettysburg*, and *Manhunter*.

His television work includes, The Fugitive, Crime Story, Babe Ruth, and Death of A Salesman.

No happy endings here! Makes living in an area surrounded by fields of corn and tall grass a challenge, and just when I had, mostly, forgotten about the 'Children of the Corn'. The son and daddy duo, seem to be equally apt at scarring the bejesus out of dear reader with things we see everyday. It's never a good idea to take that first step.

Master of Horror Stephen King teams up with his up and coming son Joe Hill to write "In the Tall Grass," a novella that utilizes the talents of both men. King is a great idea man, creating an atmosphere through strange incidents and blunt observations. Hill writes in a much more stylistic, slow burning yet creepy style. Hill's characters tend to be more three dimensional than many of King's. Here, the reader is exposed to a masterful combination of the two of their styles."In the Tall Grass" has interesting character dynamics, a wonderfully crafted atmosphere, and descriptions that will linger in your brain long after you've finished reading it. There is one problem here, however. The story is simply not that great. There is certainly a reason why both gentlemen decided this was not enough material for a full novel - this is a short, disgusting little vignette without development or real resolution. In the end, it has a very effective buildup to few answers. The most exciting part about reading this was getting the excerpt from King's upcoming novel Doctor Sleep. This almost worked - I'll certainly read more written by these two great authors. Their styles mesh wonderfully on the page, to the extent that you really wish the story was as good as the writers creating it. So, take this for what it's worth. I wouldn't recommend it as anything special.

I bought 3 copies. They all didn't end, they stopped on end of track 8. I just returned the 3rd copy and decided to get the kindle book. The book does end with the last word FURTHER so I'm positive the 3 I returned were defective. Hope you have better luck.. The return policy is awesome.

Im not a huge fan of the King/Someone else books.....I like my Stephen King straight. This was interesting, but its not King at his best.

I love Stephen King, but this leaves much to be desired. A story about a brother & sister parking their car and walking into some mysterious tall grass which doesn't really do anything but confuse them. We also have a strange black rock that makes people in the grass eat each other if they touch the rock. Off to the side is an old church which is named for the rock, as well as an old

bowling alley which has nothing to do with anything. The end supposedly contains a twist. By that point, I could have cared less. King has an unique knack of breathing life into his characters in full length novels. Short stories don't give him time to do that. I've read other stories in collaboration with Joe Hill. Nothing, though, this bad. Save your money. There appears no reason for this story to have been written.

Co-authoring is always a fascinating, risky idea; there's always the chance that instead of getting something more than the sum of its parts, you lose the personality or strengths of the authors. But in the case of father-son team Stephen King and Joe Hill, that issue never comes up. Their first true horror piece together, *In the Tall Grass* is an out-and-out nightmare, following a pair of siblings who stop to help travelers lost in a grassy field, only to find themselves in far more danger than they expected. *In the Tall Grass* is pure nightmare fuel, both on a psychological level and on a visceral, violent one as well, and it's that blend between the two styles that really shows how well these two work together as a team. *In the Tall Grass* hits its ending just a little hard, but the journey to that point is a fantastic one, and one that goes a lot darker, more brutal, and more horrifying than you might expect at first. In other words, it's two horror masters working at the top of their games and making something that's far more than the sum of their individual parts.

I don't really know what to say. A part of me feels off giving this three stars but I liked it. It wasn't great, but I didn't completely hate it either. The premise was enough to hold my attention and keep me going. For that reason this wasn't one I could put down. The idea of being lost in tall grass and not be able to find my way out is a creepy thought. The story started out well enough, and I really wanted to know how it was going to end. Then as I neared the end, King and Hill stepped over a line for me. The ending was so gruesome, and so disturbing I felt sick to read it. This is sadly not a Stephen King story I would recommend. If you are like me and have to read everything King writes then be warned. You will need a strong stomach towards the end. King did a good job with the characters as always, and he defiantly brought forth strong emotions in me while reading, so King and Hill accomplished what I assume their goal was. Because other than seeing how much they could shock their readers, I can't figure out what they were going for.

After getting used to Stephen King's "well, hello, Slenderman's right behind you" style, going back to the grotesque "eww putrid animal dead body filled with vermin" style never seems to be an easy transition. Maybe this is why I didn't like this book so much. But then again, to be honest, I wasn't

really expecting too much from this book. I mean, the initial premise did sound good, but if you think about it, there wasn't much room for an intriguing story with lots of turnabouts. The story itself reminded me of a mix between elements of the thinny in King's Dark Tower series, plus the story of the rocks in one of his short stories in Just After Sunset (or was it Everything's Eventual?). An OK book, but far from being his best story.

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